

Press Kit



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Streaming

Spotify:

https://open.spotify.com/artist/6p1o14AZuTSfHln3fEapUB?si=1Xnab58qQieBtX_EK1_JTQ

You Tube:

<https://www.youtube.com/channel/UCK7zXLk1Z73jabade9AEUnw>

Amazon:

https://www.amazon.es/s?k=blujon+music&__mk_es_ES=ÅMÅŽÕÑ&crd=3W3E7Z34DLBOZ&sprefix=blujon+musi%2Caps%2C150&ref=nb_sb_noss

Artists Bio

Blujon (Pronounced Blue John) is an independent rock band.

Formed in 1972 as a school band bunking off school to pay at the Cherry Tree Pub on Friday lunch times until four of our teachers at front centre of the stage. We played the school's Christmas disco that year.

From leaving school we started playing covers in the many clubs and pubs that formed the golden years of the Blackpool Rock scene. At the top of the peak, we played Jenks bar the town's premier rock venue. As the end of the 80's approached we took the opportunity to tour Norway and then Southern Ireland having been sponsored by Terry Nelhems-White (Adam Faith). On our return home most of the regular clubs and pubs we played had either closed, changed into a fun pub or converted into a bingo venue. Ending this phase of the bands career. Work has short.

Using Will's music, the band started to produce our own CDs and Tapes and sell then to local record stores and by mail order. The sales started to take off after the advent of the internet, by then Will was the only original member remaining the band has reformed in the London area. As the sales grew a Canadian record company expressed interest and signed us. We were immediately parked for 5 years. We were too close the Genesis and Floyd two of the artists already working with the two giants, so Blujon stopped.

In the late 1990's he find Will working all over Europe, stilling writing by this time his back catalogue held over 2000 sets of lyrics and around 1500 musical compositions with between 8 and 900 being completed works. Finally, Will settled down in Spain where he met Krasi Zorbov and they started to write and record together finally moving onto Ableton and then Logic. The first full album took a long time but Destiny Is A Hard Road was released in the fall of 2012. The project has been self-funded by the band what now featured Crazy Coral on drums.

The next few years were hard. Will moved back to the UK for a couple of years then returned to Spain. Will lost his wife Helen (H) who was also manager whist living in Barcelona a city that insights sadness for Will. Krasi moved back to Bulgaria after a failed romance and slowly moved away from the band. Will and Grazy carried on writing a recording work, but it wasn't until Samantha Schoon an English classical singer came along did the band start to really work again release a string of track of the last album Dreams and Nightmares.

The band started to work on the next album Blood and Roses, which is seeing the slow return to the bands rock routes. We started to look for a replacement for Krasi. Terry Steward has

been playing around the area. Grazy introduced Terry to the band and joined the band bringing back the harder edge and the Ibanez Steve Vie which was used on the Destiny album. The members of the band come from all over Europe.

Musician Team

Samantha Schoon: Lead Vocals.

From the UK



Sam is a classically trained melodic soprano, she holds a degree in music and was a music teacher for a while. Samantha had been in a member of the Bowland trio who performed to the afternoon tea set in rural Lancashire.

Sam has realised that being a rock singer is harder than it looks and has been working with a top vocal coach Sheridan Coldstream to learn the technics and voice changes required.

Sam has become a valued member of the writing team working on lyrics and melodies.

William Fletcher: Keyboards and Bass Guitar.

From New Zealand



Will started classical piano at the age of 6. Under pressure from his father to give his grandmother a birthday present. With little money he failed to find anything so in desperation, Will sat at his piano and wrote his first work the Strawberry Waltz. From there Will started writing every day in a classical vain. It was the older brother of a close friend who played Zed Zeppelin II and Black Sabbath's Paranoid and a challenge to write a Progressive rock song to move Will from Classical to Rock music. The search for a bass player was not easy so Will sat down the self-taught himself the bass and become both Bass and Keyboard player for the band.

Grazy Coral:

Drums and Percussion

From Italy



Grazy is from Venice Italy, where he attended the music conservatoire. He then studied in New York at the Manhattan Jazz School. It did not take Grazy long to move into the big time playing for many big international acts and he has toured all over the world.

He is a versatile musician and plays in many styles working with bands like Blue Thunder and PALANCA Y CAMBIO through to the biggest names including The Suprimes in the USA, Bone M, Steve Lukater (Toto) and has played with great Steve Gadd.

Grazy plays percussion and drums for Blujon and is the lead in the rhythm section working to develop some of the more unique drum and percussion patterns. He is a vital member of both Blujon and the writing team.

Terry Steward

Vocals and Guitar.

From UK



Terry started playing in the early part of 1973 at 14. Terry is a natural self-taught guitarist. Watching his favourite guitarists he learned the tracks of the trade by ear, no formal training, however I learnt my notes on the fretboard, chords standard and altered and could recognise many scales and which notes make up a chords. I viewed them in the style of the game of Twister to make up my own inversions.

Playing in a School 3 piece band augmented by an older guy we played covers and some originals. The band was called "Crusader" and first gigged in Dec 1975. After a time, the band morphed into a 6 piece with classically trained keyboard player and a Lead singer Keyboard player taught us how to sing harmonies, which has given me a good grounding for instant recognition in any situation as to which harmony has been taken and I add them appropriately.

At 18, I joined another band with older lads doing 5-7 gigs per week and practicing chops I learnt in a real environment. and took in many styles and decades to become a versatile over the years. Adapting to many band styles who recognised my abilities. In 1986 I took up lead vocals and toured the U.S Military bases in the Med. 4x 45 minute sets, sharing lead vocals with a female vocalist, playing American, UK, and Dutch rock n pop.

Krazi Zorbov:

Guitar and Bass

Bulgaria



Lead Vocalist and guitarist for Blujon. Krazi Zorbov is a key member of the writing partnership that fuels Blujon. Krazi is from the town of Harmanli in Bulgaria. He started classical guitar at the age of 13. A natural singer his unique voice contributing much to the Blujon sound. Krazi was performing with De Profundis along with ex-Blujon bassist Milko. When he decided to leave the band and Bulgaria to pursue a career in music he first lived in Hammersmith London. Whilst living in the same road where Will was working, they managed to miss each other. Krazi then moved to Denia in Spain where he finally met Will in 2008. Their first project was the epic Dark Star 1, 2 and 3. If you ask Krazi where does his writing style come from he will most likely say "I don't

know", the other members of the band know. Krazi is a very talented and hard working musician.

Not many people know that Krazi is also an excellent sound engineer a skill learned from many years working in the studio and he plays a very important part in the recording and mastering processes that give Blujon their sound quality.